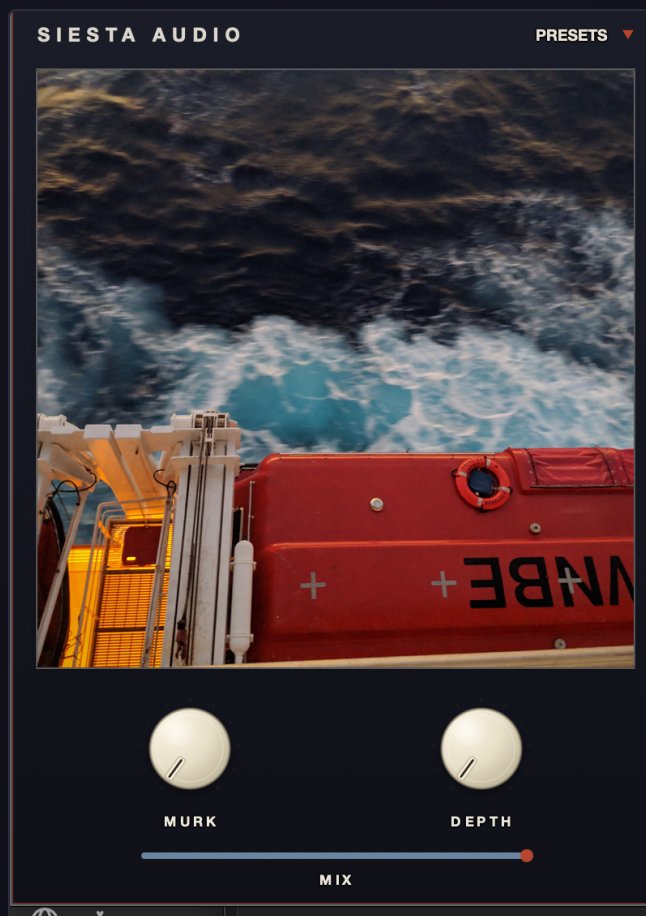


DROWN

TWO-KNOB DOOM FUZZ

Two knobs. Single notes, held forever, impossibly heavy. Adrift's dark twin — same sea, pulled under.



01

INSTALLING

MACOS

Run `Drown-macOS.pkg`. It installs the AU, VST3, and Standalone into a **Siesta Audio** folder where your DAW expects them. It's signed and notarized by Apple, so it opens with no security warnings.

WINDOWS

Run `Drown-Windows.exe`. If SmartScreen appears, click **More info** → **Run anyway**. It installs the VST3 to the shared folder.

Quit your DAW before installing — a plug-in that's loaded can't be replaced.

02

ACTIVATING

When you buy Drown we email you a **license** — one line of text. Paste it in, hit **UNLOCK**. It checks out **offline** — Drown never phones home. The license is **per-brand**, so if you bought the **Adrift + Drown pair**, one paste unlocks both. Until it's activated Drown passes your dry signal through untouched — no demo cripple, no noise.

THE TWO KNOBS

You're not building a patch. You're setting two things: how heavy it is, and how deep it goes.

MURK — THE WEIGHT

Everyday doom to a crushing wall. One knob brings up the fuzz, the octave-below sub, and the tightness together — dirty from the very first hair of the knob, never clean.

DEPTH — THE DROWN

A dark room to a bottomless drone. Turn it up and the note blooms into a cavern and hangs there, under you, forever.

MIX — DRY / WET

Blends the finished Drown tone against your dry signal. Full for an insert; pull it back on a bus to keep your attack up front with the drone underneath.

FREEZE

Catch the current drone and hold it forever — an endless drone to play over.

Play it slow. Drown is built for held single notes and slow power chords that ring out — that's where the sub locks on and the drone blooms. Fast riffing isn't the point; weight is.

WHAT'S INSIDE, AND HOW WE MADE IT

Drown is Adrift's dark twin — the same engine, voiced for doom. Here's what's stacked inside, plain and simple, in the order your signal travels:

A crushing fuzz.

The same big fuzz as Adrift, pushed far harder and **dirty from the very first bit of the knob** — there's no clean setting. We run it oversampled eight times over so all that drive stays thick and smooth instead of turning to digital fizz.

An octave below.

An analog-style octave divider adds a note one octave *under* whatever you play — the floor-shaking low end that makes doom doom. It follows one note at a time, which is exactly why Drown wants slow, held playing: give it a single low note and it drops the ground out from under it.

A dark amp and cab.

Scooped mids, rolled-off highs, a heavy low end — the sound of a Sunn-style amp through a fridge-sized cabinet. Heavy, but never harsh or fizzy.

A tightening gate.

A quiet noise gate closes the gaps between your slow chugs so the low end stays punchy and defined instead of turning to mud.

A drone reverb.

A dark, cavernous space the note blooms into and hangs. Turn DEPTH up and it becomes a bottomless drone under everything you play.

HOW WE TUNED IT

By ear, **one thing at a time** — how heavy the fuzz, how deep the sub, how dark, how tight, how big the drone. Everything we couldn't hear, we measured: a test rig checks the fuzz stays clean of digital nastiness, the low end lands *with* your pick instead of thumping in late, and nothing clicks or runs away. We also gain-staged it to a proper studio level — it hits like a truck but never clips your channel.

WHY IT SOUNDS LIKE THIS

Doom is single notes, held forever, impossibly heavy (Electric Wizard, Sunn O))), Bell Witch). It lives on a Big Muff into a Super Fuzz into a wall of amps — scooped, bass-heavy, endless sustain. We built exactly that. And it's the same ocean as Adrift; you're just pulled under.

05

PRESETS

The menu, top-right. Eleven finished doom tones — pick one, then nudge MURK and DEPTH.

Drown — the house sound

Muff — everyday doom

Chug — tight low riffing

Sludge — thick and saturated

Tar — max detuned weight

Wizard — super-fuzz heavy

Monolith — massive slow drone

Funeral — huge and slow

Abyss — bottomless

Freeze — hold a chord forever

Black Water — dark space, barely dirty

06

THE PAIR

Adrift and Drown are a matched set — same sea, opposite fate. Adrift floats you on the sunlit surface; Drown drags you to the black bottom. Same engine, one look in two moods, and if you own the pair a single license unlocks both. Run Adrift on the clean parts and Drown on the heavy ones, or stack them for something between weightless and crushing.

07

FORMATS, REQUIREMENTS & LICENSE

Formats: VST3, AU, Standalone.

Not Pro Tools: no AAX, so it won't run in Pro Tools. Any VST3- or AU-compatible DAW works.

macOS: 10.13+. Universal, signed & notarized.

Windows: 10+, 64-bit.

Your music is yours. Records, film, ads, games, sync — no royalties, no credit, no separate commercial license. Just don't redistribute the plug-in itself; send people to **siestaaudio.com**.

MADE BY SIESTA AUDIO · HELLO@SIESTAAUDIO.COM